

Riverside
11 July 77

My dear young friend

My best thanks
for the continuation of
your ^{poet.} sheets of Ballads

- My rhymes were in-
dubitably bad: yours, one
of a different character;
but I suspect, or almost
suspect, a leaning to Popery
in them, and in your gene-
ral reading, whether you
have, or have not, any-
thing to do with the Society
of the Holy T. Else why
the lines in

your "Ente' Acte"

"Protestant, Plottish, Poli-
tical"

The ^{antithesis} fit pendant to "Protestant" is Popish; but that you avoid for "plottish"; but you may say, in answer, that "plottish" and Popish are nearly synonymous.

I say so, although I have

no objection ^{at all} to genuine Popish Priests - only to those

Priests who pretend to be ^{and really are Popish} protestant; they are the ~~real~~ wolves in sheep's clothing

However, that is a matter I do not mean to discuss.

You see, at least, that I am not high-church; but

I am just as far from
being low Church. I fear
I am rather of no Church
than either High or low.

You are getting on
bravely & cheerfully. As
to rhyming, do you know
any Song or Ballad in
which Aburistwith is used
as a rhyme and to rhymes
most accurately, & but the
song is not one for a par-
son, tho' you may know it.

I have now your
Proofs from p¹ top. 548, but
I shall still hope for them
in a volume, for they are ^{now}
in all respects loose and
untidy. I. P. C. See over

A pretty girl dear. Akerest with
Took some corn to the mill to make grist
But that wicked rogue Jack,
When he brought her corn back,
He joined the four things that they kiff'd with.

In the original "four" is changed
to two, and another rhyme substituted
for "kiff'd with". What can it be?

Do you know any such, and if
you do, which version? possibly both!
I am not squeamish, as you are aware.
I scorn mock-modesty & every kind.